

PROGRAM

CENTRO CULTURAL BELÉM

6th of July, 2023

9h00

Room
Almada Negreiros

WELCOME OF PARTICIPANTS AND OPENING

9h30

Room
Almada Negreiros

KNOWLEDGE, BLACK BOXES AND ALGORITHMS

Moderation: Robert W. Clowes

Ana Marques Silva (Centro de Literatura Portuguesa, Universidade de Coimbra). *Overmediation: opacity, overfitting and scale in machine learning technologies. Online.*

Susana Aires Gomes (King's College London). *Beyond powerful black boxes: a techno-philosophical approach to algorithmic explainability.*

Valerija Vendramin (Educational Research Institute). *(Posthumanist) reflection on universal knowers and the nature of knowledge.*

Room
Amália Rodrigues

(NEW) EPISTEMOLOGIES AND (OLD) COSMOLOGIES

Moderation: Philipp Teuchmann

Mustapha El Moussaoui (Free University of Bolzano). *Navigating the cosmic blueprint in the Digital Age: a synergy of sacred geometry, architecture, and AI.*

Nina Danilova (UCP Lisbon / University of Copenhagen). *When the future was definitely open: Rethinking protentions via Hannah Black's 'Tuesday or September or the End'.*

Jessica Lombard (Chair ETH+ "Ethics, Technology and Humanités", ETHICS EA-7446, Catholic University of Lille). *Golems and cybernetics: how esoteric symbolisms foster our digital imaginaries. ONLINE.*

Room
Lopes-Graça

SOCIAL MEDIA, SELF-REPRESENTATION AND CITIZENSHIP

Moderation: Jorge Martins Rosa

Antonio Oraldi (Centre of Philosophy, University of Lisbon). *Mediation, subjectivation, citizenization: reflections on cyber-physical citizenship.*

PROGRAM

Apoorva Nanjangud (Radboud University Nijmegen, the Netherlands). *Platformization of 'the local' heritage: assessing the self-representations of Indian craftspeople on Instagram. Online.*

Mitul Joseph Koickakudy (Christ University). *Understanding memetic offspring! Online.*

10H30

COFFEE-BREAK

11H

Room
Almada Negreiros

DIGITAL INFRASTRUCTURES AND ENVIRONMENTAL MEDIA

Moderation: Madalena Miranda

Alberto Micali: *Digital environmentality, or the becoming environmental of control in times of automated media.*

Basak Ucar (TED University) and Derin Inan (TED University). *Data-driven urban representation: An operational challenge for resilient cities: an operational challenge for resilient cities.*

Iris Long (Goldsmiths, University of London). *Port, Material Flow, Data Valleys. Online.*

Room
Amália Rodrigues

COMPUTATIONAL AESTHETICS: SENSES, AFFECTS AND INFORMATION

Moderation: Maria Teresa Cruz

Francesco Buscemi (Catholic University of Milan). *Virtual Reality between emotions and information.*

Ron Yakir (Hong Kong Baptist University). *The affect of imagination on pseudo embodiment of cognition in digital worlds.*

David Friedrich (PhD Student at the University of Western Australia (Conservatorium of Music). *Beyond biology: the impact of neurotechnology on human sensory experience. Online.*

Room
Lopes-Graça

EDUCATION AND DIGITAL MEDIA (I)

Moderation: Maria José Brites

Luciano Moreira (CETAPS, Faculdade de Letras da Universidade do Porto, Bruno Cardoso (CITTA, Faculdade de Engenharia da Universidade

PROGRAM

do Porto) and Carla Morais (CIQUP – IMS, Faculdade de Ciências da Universidade do Porto). *Emergency remote education in the Covid Pandemic: reflection on the forced and sudden materialization of digital education.*

Ohad Zehavi (Bezalel Academy of Arts and Design Jerusalem). *Reformatting humanities in the arts: studying theory with digital boards.*

Catarina Patrício (CICANT - Centre for Research in Applied Communication, Culture, and New Technologies). *On the mediality of ethnographic tools: from field notebook to digital Ethnography.*

12H

Room
Almada Negreiros

PHILOSOPHY OF TECHNOLOGY AND POST-HUMANIST FIGURATIONS

Moderation: Manuel Bogalheiro

Ana Carolina Fiúza (Universidade Nova de Lisboa / Institute of Communication). *Transmutations of the flesh and figurations of technological bodies.*

Neal Thomas (Wilfrid Laurier University). *The Peircean Pharmakon. Online.*

Anna Luiza Coli (Federal University of Minas Gerais (UFMG)). *Where is the upcoming time gone? Posthumanism and the dispute for the future. Online.*

Room
Amália Rodrigues

THE DIGITAL RESHAPING OF THE PERFORMING ARTS

Moderation: Sílvia Pinto Coelho

Guillaume Sirois (Université de Montréal). *Not quite the same as it is on stage: reception of online performing arts.*

Carla Fernandes (Universidade Nova de Lisboa - FCSH - ICNOVA) *Multi-modal vídeo annotations as metadata for performing arts documentation.*

Raquel Madeira (ICNOVA - Institute of Communication / Faculty of Social Sciences and Humanities, Nova University of Lisbon) and Claudia Madeira (ICNOVA - NOVA Institute of Communication / Faculty of Social Sciences and Humanities, Nova University of Lisbon). *Re-choreographing closeness- isolation times and one-to-one performances.*

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Room
Lopes-Graça

EDUCATION AND DIGITAL MEDIA (II)

Moderation: Cristina Ponte

Ana Kubrusly (Institute of Communication, Faculty of Social Sciences and Humanities, Nova University of Lisbon). *Youth and big data literacy: a scoping literature review.*

Valentina Vezzani (Universidade da Madeira, ID+). *Developing digital creativity abilities to design more sustainable and just futures. Learnings from the dc4dm educational model. Online.*

Joana Fonseca (Universidade de Coimbra) and Carolina Martins (Universidade de Coimbra). *Outside the canon, within everyday life: on the didactic potential of marginal literary content.*

13H

LUNCH

14H

Room
Almada Negreiros

PHILOSOPHY OF TECHNOLOGY AND POST-HUMANIST ORGANOLOGIES

Moderation: Catarina Patrício

Manuel Bogalheiro (ECATI - Universidade Lusófona / CICANT). *Organology as cyberneticization: the pan-media hypothesis.*

Maria Prieto (California Institute of Integral Studies). *Artificial Experiencing: Transitioning to Digital Organology.*

Rahma Khazam (Institut ACTE, Sorbonne Paris 1). *Resistance and Proximity in Digital Times.*

Room
Amália Rodrigues

MUSIC CULTURES AND DIGITAL PRACTICES

Moderation: João Marques Carrilho

François Mouillot (Hong Kong Baptist University). *Digital Platforms, negentropy and resilience in post-Covid Live Music Industries: the case of the Hong Kong independent music scene.*

Ana Magalhães (Centre for the Study of the Sociology and Aesthetics of Music (CESEM)). *The re-performance of music theatre works: challenges in the digital transition from the archive to the stage.*

PROGRAM

Eveline R. Sacramento, Andreia Duarte, Susana Sardo, Ana Flávia Miguel, (Institute of Ethnomusicology - Centre for Studies in Music and Dance, University of Aveiro, Portugal), Hélder, J. M. Caixinha (Digital Media and Interaction Centre, University of Aveiro, Portugal) and Cristina Cortês (Library, Documentary Information and Museology Services, University of Aveiro, Portugal). *Favouring the alliance between Information Science and Computer Science: an Investigation in the field of Ethnomusicology.*

Room
Lopes-Graça

POST-CYBERNETIC SPACES AND SPECULATIVE FICTION

Moderation: Helena Barbas

Maile Costa Colbert (IFILNOVA - NOVA FCSH), Luís Costa (Binaural Nodar), Martín Baus, Hanna Kaszewska & Gardika Gigih. *Virtual and actual: time, place, sound and art in the Binaural Nodar Digital Archive.*

Katarzyna Ostalska (Lodz University, Poland). *Waterspace, literature canon and digital literature in the posthuman age.*

Thomas Ballhausen (University Mozarteum Salzburg) and Elena Peytchinska (University of Applied Arts Vienna). *What the Probes Report: an exercise in »Operative Fiction« (lecture-performance).*

15H

Room
Almada Negreiros

MACHINIC DESIRES AND ALGORITHMS

Moderation: Daniel Cardoso

Francisco Nunes (Nova University in Lisbon). *Machinic desires: post-anthropocentric humanities in the age of AI.*

Hannah Lammin (University of Greenwich). *Algorithmic desire in the technological unconscious: digital platforms as archives of tertiary memory.*

Hsien-hao Liao (National Taiwan University). *Canst Thou Desire too?: Coping with AI creativity.*

Room
Amália Rodrigues

ARTS AND NEW MEDIA TECHNOLOGIES

Moderation: Adriana Sá

Marianna Charitonidou (Athens School of Fine Arts). *Artificial Intelligence and the role ultra-technologists in Immersive Media Art.*

PROGRAM

Yana Naidenov (Faculty of Social Sciences and Humanities, Nova University of Lisbon). *Quantum perspectives in contemporary art and New Media. Dismantling the canon with counter-chronologies.*

Vadim Keylin (Universität Hamburg). *Who raps? Lyric subjectivity and ethical responsibility in the case of FN Meka.*

Room
Lopes-Graça

INFORMATION DESIGN AND ACTIVISM

Moderation: Marisa Silva Torres

Karoline Truchon (Université du Québec en Outaouais (UQO)). *Solutions Journalism as a Teaching Method to Critically Popularize Complex Issues. The case of "AI".*

Cátia Valente. (Faculty of Fine Arts, University of Lisbon, Master in Communication Design). *Between Information and Design – A Look at Information Design Practices in Portuguese Online Journalism.*

Felipe Lima (NOVA FCSH - Faculty of Social Sciences and Humanities, Nova University of Lisbon). *Reflections on Brazilian Artivism: Intersubjective Resistances in the Face of Conservative, Reactionary, and Far-Right Movements.*

Carolina Fernández-Castrillo (Universidad Carlos III de Madrid (TECMERIN) & Università Ca' Foscari Venezia (VeDPH). *Media Artivism against Climate Disinformation. Online.*

16H COFFEE BREAK

16H30 PLENARY SESSIONS

Room
Almada Negreiros

COGNITION, THOUGHT AND TECHNOLOGY

Moderation: Maria Teresa Cruz

Conversation with: Anna Ciaunica, José Bragança de Miranda, Robert W. Clowes.

17H45 BREAK

18H15 CONFERENCE

YUK HUI (CITY UNIVERSITY OF HONG KONG).

PROGRAM

7th of July, 2023

9H

Room
Almada Negreiros

CULTURAL AND CREATIVE PRACTICES IN THE DIGITAL ECONOMY

Moderation: Dora Santos Silva

Caterina Foa (ISCTE-University Institute of Lisbon; OPAC-CIES-University Institute of Lisbon). *Platformization of cultural production and crowdfunding. Co-creation dynamics and the multiple roles of digital platforms shaping the Portuguese cultural crowdfunding ecosystem.*

Erik Bordeleau (Nova University of Lisbon). *Derivative art worlding: HitoSteyerl and Web3 technologies.*

Luis Moreno (Nova University of Lisbon). *New media art on the financialized machine. On AI, generative art and the automation of creative work on Web3.*

Room
Amália Rodrigues

ART, MACHINE AND CO-CREATION

Moderation: Aida Estela Castro

Marina Hassapopoulou (New York University). *Artist as Machine/ Machine as Artist: Co-creation as intervention.*

Alice Sanches (Faculty of Social Sciences and Humanities, Nova University of Lisbon) and José Candeias (Faculty of Social Sciences and Humanities, Nova University of Lisbon). *Notes on distributed creation.*

Michele Varini (Università Cattolica del Sacro Cuore di Milano). *The king is naked. New paradigms of co-production and co-consumption within the digital fashion.*

Room
Lopes-Graça

DIGITAL HUMANITIES: VALUES AND BIASES

Moderation: Isabel Lousada

Selenia Anastasi (Università degli Studi di Genova; Language Technology Group, Hamburg University). *Feminist digital humanities and the semantic web. towards an integrated research agenda.*

PROGRAM

Oleski Miranda Navarro (Emory & Henry College) and Sabrina Durling-Jones (Emory & Henry College). *Visualizing gender: AI interpretations of latin american literary tropes.*

Luciano Moreira (CETAPS, Faculdade de Letras da Universidade do Porto), Liam Benison (University of Verona), Jaqueline Pierazzo (CETAPS, Faculdade de Letras da Universidade do Porto), Tânia Cerqueira (Faculdade de Letras da Universidade do Porto), Alice Gonçalves (Faculdade de Letras da Universidade do Porto), Joana Caetano (Faculdade de Letras da Universidade do Porto) and Isabel Relvas (Investigadora independente). *The making of a sustainable digital humanities lab: A values-oriented approach.*

10H

Room
Almada Negreiros

VISUALIZATIONS, INTERFACES AND EMBODIMENTS OF COGNITION

Moderation: Alexander Gerner

Philipp Teuchmann (ICNOVA - Instituto de Comunicação, NOVA FCSH): *Is it possible to talk about an ontology of the image? Some notes on operativity and infrastructures.*

Dennis Del Favero (iCinema Research Centre @ The University of New South Wales), Susanne Thurow (iCinema Research Centre @ The University of New South Wales), Alethea Blackler (Design Lab @ Queensland University of Technology) and Ali Asadipour (Computer Science Research Centre @ Royal College of Art (London)). *Terrestrial Aesthetics. Transforming the understanding of and engagement with extreme events. Online.*

Andrés Pachón (University of Coimbra). *Epistemic Interfaces of Visualization and Interpretation. Knowledge co-composition with Artificial Vision. Online.*

Catarina Braga (i2ADS / FBAUP) e Aida Estela Castro (ICNOVA / NOVA FCSH and i2ADS / FBAUP): *"Post-Post-Nature: the Green Screen as the Sixth Biome"*

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Amália Rodrigues

THE CINEMATIC AND THE DIGITAL

Moderation: Pedro Florêncio

Jennifer O'Meara (Trinity College Dublin). *From Cinematic Realism to Extended Reality: understanding digital hyperreality through the lens of film history.*

Eirini Nikopoulou (Royal Holloway University of London). *Developing A critique of a data-intensive canonisation of the cinematic Image and the figuration of The Spectator.*

Madalena Miranda (Institute of Communication, Faculty of Social Sciences and Humanities, Nova University of Lisbon). *"Deep Fakes, Deep Faces - notes on AI, documentary, ethics and portrait"*

Room
Lopes-Graça

DIGITAL HUMANITIES IN HISTORICAL SCIENCES

Moderation: Joana Paulino

Teresa Kamencek (University of Vienna, Department of Art History), Velitchko Filipov (TU Wien), Victor Schetinger (TU Wien), Silvia Misch (TU Wien) and Raphael Rosenberg (University of Vienna, Department of Art History). *Visual Analytics of Network Centrality: A new paradigm for Art History.*

Andrea Kocsis (Assistant Professor in History and Data Science at Northeastern University London). *Uncertainty in digital history.*

Nicola Baird. (London South Bank University). *The university and the digital: a digital image and object-oriented experiment - the case of The Sarah Rose Collection at London South Bank University.*

11H

COFFEE BREAK

11H30

Room
Almada Negreiros

DIGITAL CURATING: MUSEOLOGY AND CULTURAL HERITAGE

Moderation: Helena Barranha

Felix Koberstein (ZKM | Center for Art and Media Karlsruhe) and Lívia Nolasco-Rózsás (ZKM | Center for Art and Media Karlsruhe). *Beyond Matter - Curating, presenting and mediating art within the virtual condition. Online.*

PROGRAM

Ana David Mendes (CICANT - Centre for Research in Applied Communication, Culture, and New Technologies, Universidade Lusófona, PT) and Susana S. Martins (Art History Department and Art History Institute / IN2PAST, Faculty of Social Sciences and Humanities, Nova University of Lisbon). *Historically lost, digitally found? Cosmorama's fragmented histories as virtual heritage.*

Thiara Grizilli, Ana Avelar, Ana Roman e Renata Reis. *Artemídiamuseu: Notes about the creation process of the first collection of digital arts in a Brazilian public museum.*

Room
Amália Rodrigues

PLATFORMS, DIGITAL IDENTITIES AND COMMUNITIES

Moderation: Ana Viseu

Yik-Po Lai (The Education University of Hong Kong) and Hin Tat Cheung (Asia University). *Digital Platform for Collecting Online Language Data (DOLD): Conducting language experiments and surveys online.*

Afonso Dias Ramos (Art History Institute, Faculty of Social Sciences and Humanities, Nova University of Lisbon (NOVA FCSH / IN2PAST)). *If your fingers know: reframing restitution in a digital age.*

Renée Ridgway (Aarhus University). *Ecological 'matters of care'? Capturing mental therapy chatbot 'intra-actions' through screenshotting.*

Room
Lopes-Graça

MAPPING LITERARY AND LEARNING HETEROTOPIES IN THE DIGITAL AGE

Moderation: Rute Costa

Maria de Fatima Lambert (INED. School of Education/ Polytechnic University of Porto). *BIO-MAPS: a Literary Cartoteca: Georeferenced writing identities.*

Aditi Kuila (The English and Foreign Languages University, Regional Campus, Shillong) and Mousumi Guha Banerjee (The English and Foreign Languages University, Regional Campus, Shillong). *A new condition in writing: 'Alt-Lit Writers' role in the production of 3G E-Lit.*

Jennifer Lauren (City of New York University and the Media Discourse Centre (UK)). *Emerging digital learning communities: lessons for education and global development.*

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12h30

Room
Almada Negreiros

CRITIQUE OF DIGITAL AESTHETICS

Moderation: José Gomes Pinto

Filomena Serra (Instituto de História Contemporânea, NOVA/FCSH). *O novo "Homo Ludens": As artes contemporâneas na "sociedade da transparência"*

João Pedro Amorim (Universidade Católica Portuguesa, Research Center for Science and Technology of the Arts). *Images of art under the digital spell.*

Gyung Jin Shin (Hong Kong Baptist University). *The Paradox of Digital Participation in Postdigital Participatory Art. Online.*

Room
Amália Rodrigues

ELECTRONIC LITERATURE: NEW POETIC CHALLENGES

Moderation: Maria Augusta Babo

Diogo Marques (Instituto de Literatura Comparada Margarida Losa + CODA - Centre for Digital Culture and Innovation (FLUP)). *From Biopoetry to Digital Fungi: bio-inspired computing in ecosystemic literature.*

Nathalia Silveira Rech (Institute of Communication, Faculty of Social Sciences and Humanities, Nova University of Lisbon): *Biopoetry: thinking about the live writing.*

Emanuel Santos (Universidade Federal do Mato Grosso (UFMT) / Universidade de Coimbra (UC)). *The use of Tarot as a combinatorial mechanism: from analog to digital (and back again).*

Room
Lopes-Graça

ARCHAEOLOGIES OF DIGITAL ART

Moderation: Victor Flores

Francesco Gariboldi (IULM University, Milan). *"Technologies of nchantment" at the 2022 Venice Biennale: a critical perspective on post-human and early digital arts.*

Bruno Ministro (Institute for Comparative Literature - University of Porto). *Intramedia Transits: Signal Processing, Data Compression, and the noise channels in between.*

PROGRAM

Natasha Chuk (School of Visual Arts). *The new composite, cameraless, statistical, post-photographic, synthetic image.*

13H30 LUNCH

15H30 PLENARY SESSIONS

Room
Almada Negreiros

ARTS, CULTURE AND DIGITAL ECOLOGY

Moderation: Maria Teresa Cruz e Madalena Miranda.

Conversation with: Delfim Sardo, Manuel Damásio, Nuno Crespo
and

Performance: "EXTINCTION INTERNET"

by Geert Lovink (Institute of Network Cultures).

18H15 CONFERENCE

CLAIRE BISHOP (CITY UNIVERSITY OF NEW YORK).